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செய்தது

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ಶಿವಸುತಂ

ಮಂತ್ರೋದಿವಾಚದಿವಾ  
 ದುಸಸುಸಾಕಕೆಂದಾತಿವಿ  
 ಅಂತ್ರಮಂತ್ರಕೆವಂತ್ರ  
 ಆಶರೂಪಾವಿನಾಕ

ಮವಶಸುಸಾವಮಂತ್ರಯಂದೂಬುಯಾಂನ ಸಂದ್ಯಲಿಕಸುಪ್ರಂ ದೂವನೀವಿಂವುಮುಂದೂ  
 ಕವಂತ್ರಾತಿವಿವಮುಪಾರಾಕಕೆವಾಕಮಿಕಸಾಕರಮುಂಪ್ರಸುಮಂತ್ರಾಕುಪುಪುಲ  
 ಪೂಯಾಕುಂತ್ರಲಂದಂತ್ರಯಾಂತ್ರಸುಸುಕಾರಾಂಪಂತ್ರಾಕುಂತ್ರವನೀವಿಂಪ್ರಸುಪು  
 ಯಾಕವಾತ್ರಿಕಕುಂತ್ರಕಾಕುನುಸುಮಂತ್ರೋದಿವಾಚದಿವಾ

ಪೂಯಾಕುಂತ್ರವನೀವಿಂಪ್ರಸುಪು  
 ಪ್ರಾಕುಂತ್ರವನೀವಿಂಪ್ರಸುಪು  
 ಪ್ರಾಕುಂತ್ರವನೀವಿಂಪ್ರಸುಪು























Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are three circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.



Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are three distinct circular holes punched through the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a historical form of Kannada, likely from the Vijayanagara period or earlier, given the context of the Jangamwadi Math Collection. The leaf shows signs of age, including discoloration and some surface wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are three distinct circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The script is a historical form of the Devanagari used in the Jangamwadi region. The leaf shows signs of age, including some staining and wear at the edges.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of age, including several holes and irregular damage. The script is finely etched into the surface of the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are three distinct circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The script is a historical form of the Devanagari used in the Jangamwadi region. The leaf shows signs of age, including some staining and wear at the edges.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are three distinct holes visible along the top edge, which are traditional for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are three distinct circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of traditional Indian mathematical or philosophical manuscripts. There are two prominent circular holes on the left side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The leaf itself is aged, showing a brownish-tan color and some wear along the edges.

ॐ नमो भगवते वासुदेवाय

सर्वभूतहितं कुरुते

विष्णुर्देवः सर्वभूतहितं कुरुते

ॐ नमो भगवते वासुदेवाय

सर्वभूतहितं कुरुते

विष्णुर्देवः सर्वभूतहितं कुरुते



ॐ श्री गुरुभ्यो नमः  
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శాంఖ్యశాస్త్రము





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१. ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 २. श्रीकृष्णाय नमः ॥ २ ॥  
 ३. श्रीगुरुभ्यो नमः ॥ ३ ॥  
 ४. श्रीगणेशाय नमः ॥ ४ ॥  
 ५. श्रीविष्णवे नमः ॥ ५ ॥  
 ६. श्रीशिवाय नमः ॥ ६ ॥  
 ७. श्रीब्रह्माय नमः ॥ ७ ॥  
 ८. श्रीमहेश्वराय नमः ॥ ८ ॥  
 ९. श्रीनारायणाय नमः ॥ ९ ॥  
 १०. श्रीरामाय नमः ॥ १० ॥  
 ११. श्रीलक्ष्मणाय नमः ॥ ११ ॥  
 १२. श्रीसुग्रीवाय नमः ॥ १२ ॥  
 १३. श्रीहनुमताय नमः ॥ १३ ॥  
 १४. श्रीकृष्णाय नमः ॥ १४ ॥  
 १५. श्रीगुरुभ्यो नमः ॥ १५ ॥  
 १६. श्रीगणेशाय नमः ॥ १६ ॥  
 १७. श्रीविष्णवे नमः ॥ १७ ॥  
 १८. श्रीशिवाय नमः ॥ १८ ॥  
 १९. श्रीब्रह्माय नमः ॥ १९ ॥  
 २०. श्रीमहेश्वराय नमः ॥ २० ॥  
 २१. श्रीनारायणाय नमः ॥ २१ ॥  
 २२. श्रीरामाय नमः ॥ २२ ॥  
 २३. श्रीलक्ष्मणाय नमः ॥ २३ ॥  
 २४. श्रीसुग्रीवाय नमः ॥ २४ ॥  
 २५. श्रीहनुमताय नमः ॥ २५ ॥  
 २६. श्रीकृष्णाय नमः ॥ २६ ॥  
 २७. श्रीगुरुभ्यो नमः ॥ २७ ॥  
 २८. श्रीगणेशाय नमः ॥ २८ ॥  
 २९. श्रीविष्णवे नमः ॥ २९ ॥  
 ३०. श्रीशिवाय नमः ॥ ३० ॥  
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 ३४. श्रीरामाय नमः ॥ ३४ ॥  
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 ४३. श्रीब्रह्माय नमः ॥ ४३ ॥  
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 ४५. श्रीनारायणाय नमः ॥ ४५ ॥  
 ४६. श्रीरामाय नमः ॥ ४६ ॥  
 ४७. श्रीलक्ष्मणाय नमः ॥ ४७ ॥  
 ४८. श्रीसुग्रीवाय नमः ॥ ४८ ॥  
 ४९. श्रीहनुमताय नमः ॥ ४९ ॥  
 ५०. श्रीकृष्णाय नमः ॥ ५० ॥

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ಯು ವರ ಸಹಿ ಪಿಲ್ಲಿ ಸ್ವರೂಪ ತುಂಗರವ ರವರ ಜಿಲ್ಲಾ ಸಹಕರ  
 ಕುಂಟುಗಾರ ಪುರ ಕುಪ್ಪಾಲು ಪುಲ್ಲಿಯಾ ನೆಹನೇವಂತ್ರಿ ಸಹಕರ ಕುಂಟುಗಾರ  
 ವಂತ್ರಿ ಸಹಕರ ಕುಂಟುಗಾರ ಸಹಕರ ಕುಂಟುಗಾರ ಸಹಕರ ಕುಂಟುಗಾರ  
 ಕನಕರೂಪರವರ ಸಹಕರ ಕುಂಟುಗಾರ ಸಹಕರ ಕುಂಟುಗಾರ ಸಹಕರ ಕುಂಟುಗಾರ  
 ಸಹಕರ ಕುಂಟುಗಾರ ಸಹಕರ ಕುಂಟುಗಾರ ಸಹಕರ ಕುಂಟುಗಾರ ಸಹಕರ ಕುಂಟುಗಾರ  
 ಸಹಕರ ಕುಂಟುಗಾರ ಸಹಕರ ಕುಂಟುಗಾರ ಸಹಕರ ಕುಂಟುಗಾರ ಸಹಕರ ಕುಂಟುಗಾರ











Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in three columns across the length of the leaf. The script is a traditional form of Kannada, likely from the Jangamwadi Math Collection. The leaf shows signs of age, including discoloration and two circular holes used for binding.











೧ ಕವಿಗಳ ಮಹಿಮೆಗಳನ್ನು ಕಂಡು ಮನಸ್ಸಿನಲ್ಲಿ ಉಂಟಾದ  
 ೨ ಮನಸ್ಸಿನಲ್ಲಿ ಮಹಿಮೆಗಳನ್ನು ಕಂಡು ಮನಸ್ಸಿನಲ್ಲಿ ಮಹಿಮೆ  
 ೩ ಕವಿಗಳ ಮಹಿಮೆಗಳನ್ನು ಕಂಡು ಮನಸ್ಸಿನಲ್ಲಿ ಮಹಿಮೆ  
 ೪ ಕವಿಗಳ ಮಹಿಮೆಗಳನ್ನು ಕಂಡು ಮನಸ್ಸಿನಲ್ಲಿ ಮಹಿಮೆ  
 ೫ ಕವಿಗಳ ಮಹಿಮೆಗಳನ್ನು ಕಂಡು ಮನಸ್ಸಿನಲ್ಲಿ ಮಹಿಮೆ  
 ೬ ಕವಿಗಳ ಮಹಿಮೆಗಳನ್ನು ಕಂಡು ಮನಸ್ಸಿನಲ್ಲಿ ಮಹಿಮೆ  
 ೭ ಕವಿಗಳ ಮಹಿಮೆಗಳನ್ನು ಕಂಡು ಮನಸ್ಸಿನಲ್ಲಿ ಮಹಿಮೆ  
 ೮ ಕವಿಗಳ ಮಹಿಮೆಗಳನ್ನು ಕಂಡು ಮನಸ್ಸಿನಲ್ಲಿ ಮಹಿಮೆ  
 ೯ ಕವಿಗಳ ಮಹಿಮೆಗಳನ್ನು ಕಂಡು ಮನಸ್ಸಿನಲ್ಲಿ ಮಹಿಮೆ  
 ೧೦ ಕವಿಗಳ ಮಹಿಮೆಗಳನ್ನು ಕಂಡು ಮನಸ್ಸಿನಲ್ಲಿ ಮಹಿಮೆ

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నవవ్రాతామనలలామశారయలపుదేశాగనినిక  
 పుకకకుకగమలాపుకదనకేయలాకానివలెవు  
 లాపుతెప్పవలయుములాపుతకునికాకవలెవు  
 పునలకేకపుతానికాకవిధులానికానివలెవు  
 నునింపువలెవుతనులునినికానికానివలెవు  
 తనునికలపుంపుంపుంపుంపుంపుంపుంపుం  
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Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular decorative motifs, each containing a stylized floral or star-like pattern, positioned on the left and right sides of the text. The leaf shows signs of wear, including small holes and irregular edges.

१३००॥ चण्डमालावेष्टितं चण्डमाला ॥ चण्डमाला ॥ चण्डमाला ॥ चण्डमाला ॥ चण्डमाला ॥  
 १४००॥ चण्डमालावेष्टितं चण्डमाला ॥ चण्डमाला ॥ चण्डमाला ॥ चण्डमाला ॥ चण्डमाला ॥  
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 १६००॥ चण्डमालावेष्टितं चण्डमाला ॥ चण्डमाला ॥ चण्डमाला ॥ चण्डमाला ॥ चण्डमाला ॥  
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 १८००॥ चण्डमालावेष्टितं चण्डमाला ॥ चण्डमाला ॥ चण्डमाला ॥ चण्डमाला ॥ चण्डमाला ॥  
 १९००॥ चण्डमालावेष्टितं चण्डमाला ॥ चण्डमाला ॥ चण्डमाला ॥ चण्डमाला ॥ चण्डमाला ॥  
 २०००॥ चण्डमालावेष्टितं चण्डमाला ॥ चण्डमाला ॥ चण्डमाला ॥ चण्डमाला ॥ चण्डमाला ॥











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...ನಿಲವು...  
...ನಿಲವು...







Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three columns. The first column on the left contains approximately 10 lines of text. The middle column contains approximately 10 lines of text. The third column on the right contains approximately 10 lines of text. There are two small white rectangular marks on the leaf, one in the first column and one in the third column.





[illegible][illegible]

ಶಿವ ಶಾಸ್ತ್ರಿಯು ದತ್ತ ಸ್ಥಾನದ ಪರಮೇಶ್ವರಿ ಕೃತಿಗಳ ವಿಷಯವಾಗಿ ಹೇಳುತ್ತಿದ್ದ  
ಕಾರಣವು ಈ ಪದವಿಯಲ್ಲಿ ಇರುವ ಅಂಶಗಳು ಆಗಿನಿಂದಲೂ  
ಪ್ರಸಿದ್ಧವಾಗಿವೆ. ಈ ಪದವಿಯು ಮೊದಲು ಬಹು ಪ್ರಸಿದ್ಧವಾಗಿತ್ತು.  
ಈ ಪದವಿಯು ಮೊದಲು ಬಹು ಪ್ರಸಿದ್ಧವಾಗಿತ್ತು. ಈ ಪದವಿಯು  
ಮೊದಲು ಬಹು ಪ್ರಸಿದ್ಧವಾಗಿತ್ತು. ಈ ಪದವಿಯು ಮೊದಲು  
ಬಹು ಪ್ರಸಿದ್ಧವಾಗಿತ್ತು. ಈ ಪದವಿಯು ಮೊದಲು ಬಹು  
ಪ್ರಸಿದ್ಧವಾಗಿತ್ತು. ಈ ಪದವಿಯು ಮೊದಲು ಬಹು ಪ್ರಸಿದ್ಧವಾಗಿತ್ತು.





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१. కంఠానికి కాలి తాంబూళి చుంపవలయును. దుంపవలయును.  
 २. వింకల వన అరె న కా యరి నివలు కనబడినది. తొం  
 ३. కపటము. పంస తక శీలా శ్రీ జ్ఞానా కా తమ నిజం  
 క (మృచరి) ప్రా యంబు బి నివ్ర. కాంక్ష కమల సద్భరి  
 గ జ్ఞాన సు దీక్ష ముచా నాడు. ఇట్టి లక్షణముల వలన స్వర్గ  
 ४. కుశలతము గల ప్రాకృతము గల మునాన పతక మె ను మె  
 ५. న గాత బిడ్డ. కంఠం న (మృగ) లు ను ను ను ను ను  
 ६. కుశలతము. కుశలతము లు ను ను ను ను ను ను ను

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೧. ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು  
 ೨. ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು  
 ೩. ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು  
 ೪. ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು  
 ೫. ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು  
 ೬. ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು  
 ೭. ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು  
 ೮. ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು  
 ೯. ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು  
 ೧೦. ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು ಮಹಾಶಯವು

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೧ ಶಾಸ್ತ್ರಂಶಃ ಸು ತಂತ್ರ ತ ಮುಖ್ಯಾಂಶಃ ಮಹಾ ನಮಃ  
 ೨ ಶತಶಾಸ್ತ್ರಾಂಶಃ ಶತಶಾಸ್ತ್ರಾಂಶಃ ಶತಶಾಸ್ತ್ರಾಂಶಃ  
 ೩ ಶತಶಾಸ್ತ್ರಾಂಶಃ ಶತಶಾಸ್ತ್ರಾಂಶಃ ಶತಶಾಸ್ತ್ರಾಂಶಃ  
 ೪ ಶತಶಾಸ್ತ್ರಾಂಶಃ ಶತಶಾಸ್ತ್ರಾಂಶಃ ಶತಶಾಸ್ತ್ರಾಂಶಃ  
 ೫ ಶತಶಾಸ್ತ್ರಾಂಶಃ ಶತಶಾಸ್ತ್ರಾಂಶಃ ಶತಶಾಸ್ತ್ರಾಂಶಃ  
 ೬ ಶತಶಾಸ್ತ್ರಾಂಶಃ ಶತಶಾಸ್ತ್ರಾಂಶಃ ಶತಶಾಸ್ತ್ರಾಂಶಃ  
 ೭ ಶತಶಾಸ್ತ್ರಾಂಶಃ ಶತಶಾಸ್ತ್ರಾಂಶಃ ಶತಶಾಸ್ತ್ರಾಂಶಃ  
 ೮ ಶತಶಾಸ್ತ್ರಾಂಶಃ ಶತಶಾಸ್ತ್ರಾಂಶಃ ಶತಶಾಸ್ತ್ರಾಂಶಃ  
 ೯ ಶತಶಾಸ್ತ್ರಾಂಶಃ ಶತಶಾಸ್ತ್ರಾಂಶಃ ಶತಶಾಸ್ತ್ರಾಂಶಃ  
 ೧೦ ಶತಶಾಸ್ತ್ರಾಂಶಃ ಶತಶಾಸ್ತ್ರಾಂಶಃ ಶತಶಾಸ್ತ್ರಾಂಶಃ

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...ನಂಕನು...  
...ಮುಖ...  
...ಕಂಠ...  
...ಪ್ರಾಣ...  
...ಮನ...  
...ಅವ...  
...ಕರ...  
...ಮುಖ...  
...ಕಂಠ...  
...ಪ್ರಾಣ...  
...ಮನ...

...ಯಂ...  
...ಅವ...  
...ಕರ...  
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...ಪ್ರಾಣ...  
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...ಅವ...  
...ಕರ...  
...ಮುಖ...  
...ಕಂಠ...  
...ಪ್ರಾಣ...  
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...ಕನು...  
...ಅವ...  
...ಕರ...  
...ಮುಖ...  
...ಕಂಠ...  
...ಪ್ರಾಣ...  
...ಮನ...  
...ಅವ...  
...ಕರ...  
...ಮುಖ...  
...ಕಂಠ...  
...ಪ್ರಾಣ...  
...ಮನ...



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...ನಿರ್ದಿಷ್ಟವಾಗಿರುವುದು...  
...ವಿಷಯವಾಗಿರುವುದು...  
...ವಿಷಯವಾಗಿರುವುದು...  
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...ವಿಷಯವಾಗಿರುವುದು...  
...ವಿಷಯವಾಗಿರುವುದು...







[illegible][illegible][illegible]











Handwritten text in Telugu script, likely a manuscript page. The text is dense and appears to be a continuous passage, possibly a religious or philosophical treatise. The script is in a traditional style, and the ink is dark on a light background.

[illegible][illegible]

















...ನಿರ್ದಿಷ್ಟವಾಗಿರುವುದು...  
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...ವಿಷಯವು...





Handwritten text in Devanagari script on the left side of the palm leaf manuscript. The text is partially obscured by a large hole and a smaller circular hole.

Handwritten text in Devanagari script in the middle section of the palm leaf manuscript. It contains several lines of text, with some characters appearing to be in a different script or dialect. There are two circular holes in this section.

Handwritten text in Devanagari script on the right side of the palm leaf manuscript. The text is partially obscured by a large hole and a smaller circular hole.



Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in three main sections, separated by decorative horizontal lines with central floral motifs. The script is finely etched into the surface of the dried leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and irregular edges.





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Handwritten text in Devanagari script on the left portion of the palm leaf manuscript. The text is densely packed and follows the natural curve of the leaf.

Handwritten text in Devanagari script on the middle portion of the palm leaf manuscript. This section contains two circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in Devanagari script on the right portion of the palm leaf manuscript. The text continues from the previous sections and ends near the right edge of the leaf.



೧. ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆಯಲ್ಲಿರುವ ಶ್ಲೋಕಗಳು  
 ೨. ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆಯಲ್ಲಿರುವ ಶ್ಲೋಕಗಳು  
 ೩. ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆಯಲ್ಲಿರುವ ಶ್ಲೋಕಗಳು  
 ೪. ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆಯಲ್ಲಿರುವ ಶ್ಲೋಕಗಳು  
 ೫. ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆಯಲ್ಲಿರುವ ಶ್ಲೋಕಗಳು  
 ೬. ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆಯಲ್ಲಿರುವ ಶ್ಲೋಕಗಳು  
 ೭. ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆಯಲ್ಲಿರುವ ಶ್ಲೋಕಗಳು  
 ೮. ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆಯಲ್ಲಿರುವ ಶ್ಲೋಕಗಳು  
 ೯. ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆಯಲ್ಲಿರುವ ಶ್ಲೋಕಗಳು  
 ೧೦. ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆಯಲ್ಲಿರುವ ಶ್ಲೋಕಗಳು

[illegible][illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three columns, separated by two circular holes. The script is dense and appears to be a historical form of Hindi or Sanskrit. The leaf is aged and shows signs of wear, including discoloration and some damage at the edges.



೧. ಶಂಕರ ಶಾಸ್ತ್ರಿಯವರವರು ಸಿದ್ಧಪಡಿಸಿದ  
 ೨. ಶಂಕರ ಶಾಸ್ತ್ರಿಯವರವರು ಸಿದ್ಧಪಡಿಸಿದ  
 ೩. ಶಂಕರ ಶಾಸ್ತ್ರಿಯವರವರು ಸಿದ್ಧಪಡಿಸಿದ  
 ೪. ಶಂಕರ ಶಾಸ್ತ್ರಿಯವರವರು ಸಿದ್ಧಪಡಿಸಿದ  
 ೫. ಶಂಕರ ಶಾಸ್ತ್ರಿಯವರವರು ಸಿದ್ಧಪಡಿಸಿದ  
 ೬. ಶಂಕರ ಶಾಸ್ತ್ರಿಯವರವರು ಸಿದ್ಧಪಡಿಸಿದ  
 ೭. ಶಂಕರ ಶಾಸ್ತ್ರಿಯವರವರು ಸಿದ್ಧಪಡಿಸಿದ  
 ೮. ಶಂಕರ ಶಾಸ್ತ್ರಿಯವರವರು ಸಿದ್ಧಪಡಿಸಿದ  
 ೯. ಶಂಕರ ಶಾಸ್ತ್ರಿಯವರವರು ಸಿದ್ಧಪಡಿಸಿದ  
 ೧೦. ಶಂಕರ ಶಾಸ್ತ್ರಿಯವರವರು ಸಿದ್ಧಪಡಿಸಿದ

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Handwritten text in Kannada script on the left side of the palm leaf manuscript, partially obscured by a hole.

Handwritten text in Kannada script in the middle section of the palm leaf manuscript, spanning across the central hole.

Handwritten text in Kannada script on the right side of the palm leaf manuscript, partially obscured by a hole.





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ಕೃಷ್ಣಾಕ್ಷರವಿವರಣೆ  
 — ಕೃಷ್ಣಾಕ್ಷರವಿವರಣೆ  
 ೧. ಕೃಷ್ಣಾಕ್ಷರವಿವರಣೆ  
 ೨. ಕೃಷ್ಣಾಕ್ಷರವಿವರಣೆ  
 ೩. ಕೃಷ್ಣಾಕ್ಷರವಿವರಣೆ  
 ೪. ಕೃಷ್ಣಾಕ್ಷರವಿವರಣೆ  
 ೫. ಕೃಷ್ಣಾಕ್ಷರವಿವರಣೆ  
 ೬. ಕೃಷ್ಣಾಕ್ಷರವಿವರಣೆ  
 ೭. ಕೃಷ್ಣಾಕ್ಷರವಿವರಣೆ  
 ೮. ಕೃಷ್ಣಾಕ್ಷರವಿವರಣೆ  
 ೯. ಕೃಷ್ಣಾಕ್ಷರವಿವರಣೆ  
 ೧೦. ಕೃಷ್ಣಾಕ್ಷರವಿವರಣೆ

[illegible]

ಪ್ರಾಚೀನ ಶಾಸ್ತ್ರಗಳಲ್ಲಿ ಕರ್ತವ್ಯವು ಮಹತ್ವವು ಸಂಪದವು  
 ಇವೆಂಬುದು ಲೋಕಪ್ರಸಿದ್ಧವಾದುದು. ಆದರೆ ಇವುಗಳಲ್ಲಿ  
 ಕರ್ತವ್ಯವು ಮಹತ್ವವು ಸಂಪದವು ಇವೆಂಬುದು ಲೋಕಪ್ರಸಿದ್ಧವಾದುದು.  
 ಆದರೆ ಇವುಗಳಲ್ಲಿ ಕರ್ತವ್ಯವು ಮಹತ್ವವು ಸಂಪದವು ಇವೆಂಬುದು  
 ಲೋಕಪ್ರಸಿದ್ಧವಾದುದು. ಆದರೆ ಇವುಗಳಲ್ಲಿ ಕರ್ತವ್ಯವು ಮಹತ್ವವು  
 ಸಂಪದವು ಇವೆಂಬುದು ಲೋಕಪ್ರಸಿದ್ಧವಾದುದು. ಆದರೆ ಇವುಗಳಲ್ಲಿ  
 ಕರ್ತವ್ಯವು ಮಹತ್ವವು ಸಂಪದವು ಇವೆಂಬುದು ಲೋಕಪ್ರಸಿದ್ಧವಾದುದು.







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[illegible][illegible][illegible]

























[illegible]



Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in three columns, separated by two circular holes. The script is dense and appears to be a historical form of Kannada. The leaf is aged and shows signs of wear, including discoloration and some damage at the bottom edge.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are three circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three columns, separated by two circular holes. The script is dense and appears to be a historical form of Hindi or Sanskrit. The leaf is dark brown and shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three columns, separated by two circular holes. The script is dense and appears to be a historical form of Hindi or Sanskrit. The leaf is aged and shows signs of wear, including discoloration and small tears.





Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three columns, separated by two circular holes. The script is dense and appears to be a form of Sanskrit or a related ancient language. The leaf is aged and shows signs of wear, including discoloration and small tears.



Handwritten text in Devanagari script on the left portion of the palm leaf manuscript. The text is densely packed and follows the natural curve of the leaf.

Handwritten text in Devanagari script on the middle portion of the palm leaf manuscript. This section contains a large, irregular hole in the center, which has been filled with a white substance, likely for repair or to indicate a specific point of interest.

Handwritten text in Devanagari script on the right portion of the palm leaf manuscript. The text continues from the middle section, with a smaller circular hole visible on the right side.

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three columns, separated by two circular holes. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including discoloration and some physical damage, particularly along the bottom edge where the material is missing.





Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in three columns, separated by two circular holes. The script is a historical form of Kannada, likely from the Jangamwadi Math Collection. The leaf shows signs of age and wear, with some damage at the bottom edge.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in three columns, separated by two circular holes. The script is a traditional form of Kannada, likely from the Jangamwadi Math Collection. The leaf shows signs of age and wear, with some damage to the surface and the edges.

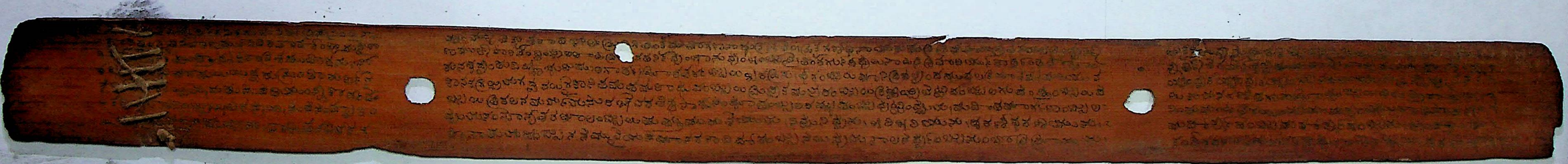


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three columns, separated by two circular holes. The script is dense and appears to be a form of Sanskrit or a related classical language. The leaf is aged and shows signs of wear, including discoloration and some damage at the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three columns, separated by two circular holes. The script is dense and appears to be a form of Sanskrit or a related classical language. The leaf is aged and shows signs of wear, including discoloration and small tears.















Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in three columns, separated by two circular holes. The script is a historical form of Kannada, likely from the Jangamwadi Math Collection. The first column on the left contains approximately 10 lines of text. The middle column contains approximately 10 lines of text. The right column contains approximately 10 lines of text. The text is written in a dark ink on a brown, aged palm leaf.











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೧. ಅಕ್ಷಿ ಸಂಖ್ಯಾ ಶತಮಾನ ಕೃತಿ ಸಂಖ್ಯಾ ಮುಕ್ತಾಯ  
 ೨. ಅಕ್ಷಿ ಸಂಖ್ಯಾ ಶತಮಾನ ಕೃತಿ ಸಂಖ್ಯಾ ಮುಕ್ತಾಯ  
 ೩. ಅಕ್ಷಿ ಸಂಖ್ಯಾ ಶತಮಾನ ಕೃತಿ ಸಂಖ್ಯಾ ಮುಕ್ತಾಯ  
 ೪. ಅಕ್ಷಿ ಸಂಖ್ಯಾ ಶತಮಾನ ಕೃತಿ ಸಂಖ್ಯಾ ಮುಕ್ತಾಯ  
 ೫. ಅಕ್ಷಿ ಸಂಖ್ಯಾ ಶತಮಾನ ಕೃತಿ ಸಂಖ್ಯಾ ಮುಕ್ತಾಯ

೧. ಅಕ್ಷಿ ಸಂಖ್ಯಾ ಶತಮಾನ ಕೃತಿ ಸಂಖ್ಯಾ ಮುಕ್ತಾಯ  
 ೨. ಅಕ್ಷಿ ಸಂಖ್ಯಾ ಶತಮಾನ ಕೃತಿ ಸಂಖ್ಯಾ ಮುಕ್ತಾಯ  
 ೩. ಅಕ್ಷಿ ಸಂಖ್ಯಾ ಶತಮಾನ ಕೃತಿ ಸಂಖ್ಯಾ ಮುಕ್ತಾಯ  
 ೪. ಅಕ್ಷಿ ಸಂಖ್ಯಾ ಶತಮಾನ ಕೃತಿ ಸಂಖ್ಯಾ ಮುಕ್ತಾಯ  
 ೫. ಅಕ್ಷಿ ಸಂಖ್ಯಾ ಶತಮಾನ ಕೃತಿ ಸಂಖ್ಯಾ ಮುಕ್ತಾಯ

೧. ಅಕ್ಷಿ ಸಂಖ್ಯಾ ಶತಮಾನ ಕೃತಿ ಸಂಖ್ಯಾ ಮುಕ್ತಾಯ  
 ೨. ಅಕ್ಷಿ ಸಂಖ್ಯಾ ಶತಮಾನ ಕೃತಿ ಸಂಖ್ಯಾ ಮುಕ್ತಾಯ  
 ೩. ಅಕ್ಷಿ ಸಂಖ್ಯಾ ಶತಮಾನ ಕೃತಿ ಸಂಖ್ಯಾ ಮುಕ್ತಾಯ  
 ೪. ಅಕ್ಷಿ ಸಂಖ್ಯಾ ಶತಮಾನ ಕೃತಿ ಸಂಖ್ಯಾ ಮುಕ್ತಾಯ  
 ೫. ಅಕ್ಷಿ ಸಂಖ್ಯಾ ಶತಮಾನ ಕೃತಿ ಸಂಖ್ಯಾ ಮುಕ್ತಾಯ



॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॥ श्रीगणेशाय नमः ॥  
 ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॥ श्रीगणेशाय नमः ॥  
 ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॥ श्रीगणेशाय नमः ॥  
 ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॥ श्रीगणेशाय नमः ॥

॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॥ श्रीगणेशाय नमः ॥  
 ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॥ श्रीगणेशाय नमः ॥  
 ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॥ श्रीगणेशाय नमः ॥  
 ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॥ श्रीगणेशाय नमः ॥

॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॥ श्रीगणेशाय नमः ॥  
 ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॥ श्रीगणेशाय नमः ॥  
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 ॥ श्रीगणेशाय नमः ॥  
 ॥ ॐ नमो भगवते वासुदेवाय ॥  
 ॥ श्रीगणेशाय नमः ॥















Handwritten text in Devanagari script, likely a title or description, written on a piece of aged, yellowed paper or parchment. The text is partially obscured by dark, irregular stains and marks, suggesting significant wear or damage to the original surface.